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FOR
CONT
MPORARY
VIDEO
ART
VID
ONALE
.15

EXHIBITION VIDEONALE.15
27TH FEBRUARY – 19TH APRIL 2015

With 38 international positions VIDEONALE.15 presents the latest tendencies of contemporary video art. Artists of VIDEONALE.15:

AYLA PIERROT ARENDT

UDITA BHARGAVA

PAULINE BOUDRY & RENATE LORENZ

JENNY BRADY

KAROLINA BREGULA

WIM CATRYSSE

JOS DIEGEL

WOJTEK DOROSZUK

MAHDI FLEIFEL

CHRISTOPH FAULHABER

FABIEN GIRAUD & RAPHAËL SIBONI

SHAUN GLADWELL

PHILIPP GUFLER

AMINA HANDKE

CONSTANTIN HARTENSTEIN

KERSTIN HONEIT

VIKA KIRCHENBAUER

THOMAS KNEUBÜHLER

IHRA LILL

LIEUX FICTIFS (DIVERSE ARTISTS)

ELIN MAGNUSSON

RACHEL MAYERI

MARIANNA MILHORAT

NEOZOON

SHELLY NADASHI

ERKKA NISSINEN

FRANCOIS NOUGUIES

ALAN PHELAN

CHRISTINA PICCHI

FLORIAN PUGNAIRE & DAVID RAFFINI

MATEUSZ SADOWSKI

THE OTOLITH GROUP

KOEN THEYS

GERHARD TREML & LEO CALICE

ANNA ZETT

MIKHAIL ZHELEZNIKOV

TOBIAS YVES ZINTEL

THURSDAY, 26TH FEBRUARY 2015

8 PM AUDITORIUM KUNSTMUSEUM BONN

OPENING VIDEONALE.15

FESTIVAL PROGRAMME VIDEONALE.15

Like the exhibition itself, the VIDEONALE.15 festival programme will deal with the competition theme "The Call of the Wild", and will take a closer look at the "Wild" as the description and examination of new and still undefined fields of activity-, image- or conceptual space. The focus will be thereby on the new dimensions which come about as the result of an all-embracing digitalisation. The question about how to handle the expanding, wide-scale monitoring of our data- and communication channels and its effects is examined, as are the new aesthetic and artistic ways of using the surface of a digitally generated world.

THE ADMISSION TO ALL EVENTS OF THE FESTIVAL PROGRAMME OF VIDEONALE.15 IS FREE.

THURSDAY, 26TH FEBRUARY 2015

8 PM AUDITORIUM KUNSTMUSEUM BONN

OPENING VIDEONALE.15

During the opening ceremony the Videonale Award of KfW Stiftung will be awarded.

8 PM FOYER KUNSTMUSEUM BONN

PERFORMANCE: AUSSTELLUNGSERÖFFNUNG (EXHIBITION OPENING) BY ALEXANDER PASCAL FORRÉ VIDEONALE.PARCOURS

OPENING WEEKEND

FRIDAY, 27TH FEBRUARY 2015

11 AM - 12.30 PM AUDITORIUM KUNSTMUSEUM BONN

PANEL: THE ACT OF LIBERATION. RAGE AGAINST THE MACHINE EN

Christoph Faulhaber (Artist, Hamburg)
Ole Reißmann (Editor Spiegel Online, Department Net World, Hamburg)
!Mediengruppe Bitnik (Artists, Zurich/London)
Moderation: Dr. Julia Draganovic (Jury V.15, director Kunsthalle Osnabrück)

In 1984 the Apple Macintosh is launched. The era of the personal computer begins. And 30 years later, this is the device which gives us a surfeit of data and the loss of the private sphere. Now, some 20 years after the start of the World Wide Web, we see that the internet is not only an open space for exchanging ideas but also a place under surveillance. The net has wormed its way into everything we do, private information is stockpiled and evaluated for commercial and political use.
What is the hybrid potential of networked media and how do artists protest against this apparent freedom of the internet? How does the net, as a commercial collector of data, affect the work of artists?

How do artists take the surveillance apparatus as a theme and what role does the moving image play here?

12.45 - 1.15 PM V.15 EXHIBITION KUNSTMUSEUM BONN

GUIDED TOURS: ARTIST SLOTS DE EN

Artists of V.15 speak about their work.
Meeting point: Main hall of the V.15 exhibition

1.15 - 2 PM

BREAK

2 - 3 PM AUDITORIUM KUNSTMUSEUM BONN

ARTIST TALK: CHANGE OF POSITION EN

Talk with VIDEONALE.15 artists:
Ayla Pierrot Arendt (Frankfurt am Main)
Pauline Boudry & Renate Lorenz (Berlin)
Vika Kirchenbauer (Berlin)
Moderation: Erik Martinson (Jury V.15, free curator, London/Toronto)

3.30 - 4.30 PM AUDITORIUM KUNSTMUSEUM BONN

LECTURE: MAPS OF MYTHS: MEMORY SPACE AND DIGITAL REMEMBRANCE IN THE EGYPTIAN REVOLUTION EN

Heba Amin (Artist, lecturer University of Applied Sciences HTW Berlin)

What happens when the events of a revolution unfold online, when governments and ideologies change and people are potentially held accountable for past online activity? How can we begin to deal with the trauma of the past when it continues to haunt us in the future? This presentation which uses Egypt as a case study investigates spaces of remembrance in the age of digital communication and examines how public memory is intertwined with urban topologies and new media.

5 - 5.45 PM AUDITORIUM KUNSTMUSEUM BONN

PRESENTATION: DETOUR EN

Amado Alfadni (Director Nabta Art & Culture Center, Cairo)
Tasja Langenbach (Artistic director VIDEONALE.15)
Jan Hoeft (Artist, Cologne)
Patrick Rieve (Artist, Cologne)

Within the framework of the cultural support programme TANDEM SHAML, Videonale e.V. and the Nabta Centre for Art and Culture, Egypt have organised the project DETOUR. In two workshops German and Egyptian artists worked together developing artistic activities in Cairo's public spaces. Their aim was to ask questions about how public spaces are treated in a city like Cairo in general, and after the revolution in particular.

A project of TandemShaml-European Cultural Managers Exchange Europe-Arab Region. The event is funded by ifa-Institut für Auslandsbeziehungen.

6 PM MEETING POINT FORECOURT KUNSTMUSEUM BONN

PERFORMANCE / TOUR: LEGUIDE WITH BALZ ISLER (ARTIST, BERLIN/ ZURICH)

LeGuide is an art tour with its own rules. In an old mail bus of the Swiss Post it takes the path between one scene and others and back to the first one again. Like the works which the tour visits and discusses, the tour has its own vocabulary of form for combining themes and perspectives. The Swiss performer and media artist Balz Isler invites you to join him on his tour round the VIDEONALE. PARCOURS; itself a performance. The tightrope walk between consumption, commerce and sensitive interest.

The bus tour through the VIDEONALE.PARCOURS ends at about 8 pm at Fabrik 45.
Application required at info@videonale.org

6 - 8 PM AT ALL VIDEONALE.PARCOURS STATIONS

OPENING: VIDEONALE.PARCOURS

Basecamp Bonn, Bonner Kunstverein, DAS ESSZIMMER, Fabrik 45, Frankenbad, Gesellschaft für Kunst und Gestaltung, Künstlerforum, Kunstmuseum Bonn, LVR-LandesMuseum

8.30 PM FABRIK 45

VIDEONALE.15 GET TOGETHER

Snacks & Drinks

9.30 PM FABRIK 45

CONCERT: HALFWAY HOUSE BY HALL&RAUCH

If you made 2 copies – a mirror-image of all the noise – it wouldn't have to be very big, and then you leaned those two mirrors against one another, maybe it – it would be like, like, an eternal reflection of silence

10 PM FABRIK 45

VIDEONALE.15 PARTY

Music by Niko Chodor

PERFORMANCE: PROPOSAL FOR A SOUNDTRACK FOR VIDEONALE.PARCOURS BY MAX GRAU AND JAN ERBELDING

Among others, the question is whether Elvis Presley was more important than the landing on the moon. Do you have to give a thumbs-up when you recognise the song which is now playing because you noticed its title on a poster on the wall – or maybe you don't, it's not quite clear. A totally discrete layer of meaning – about the evening, the place, the opening and the exhibition – that you can somehow dance to.

SATURDAY, 28TH FEBRUARY 2015

11 - 11.30 AM AUDITORIUM KUNSTMUSEUM

LECTURE PERFORMANCE: WILD WILD WEB. INTERNET CULTURE BETWEEN ART AND ABYSS EN

Ole Reißmann (Editor Spiegel Online, Department Net World, Hamburg)

Hakan Tanriverdi (Free Journalist Süddeutsche.de, Department Digital, Munich)

In the weakly lit corners of the web, far from all the hype and commerce, an internet culture has developed over the years. A few phenomena of this network culture have surfaced in the mainstream as memes. We laugh at Grumpy Cat and see Anonymous masks at every demonstration. Other phenomena defy exploitation, remain cryptic, ambivalent, disturbing. We're taking a look at these dark corners, visiting "Deep YouTube", "Weird Twitter" and then jumping to post-internet art.

11.30 AM - 1 PM AUDITORIUM KUNSTMUSEUM

PANEL: AFTER THE INTERNET. BRAVE NEW WORLD OF IMAGES EN

Uri Aviv (Director Utopia, Tel Aviv)
Prof. Dr. Knut Ebeling (Media Theory and Aesthetics, Weißensee Kunsthochschule Berlin)
Elodie Evers (Curator Kunsthalle Düsseldorf)
Moderation: Dr. Sabine Maria Schmidt (Curator, author, Düsseldorf)

With the internet boom of the 90s began the artistic exploration of the internet. Nowadays young artists, who we can call digital natives and are part of a generation which grew up with and in the internet, are busying themselves with the new "anonymous materials". They work with all sorts of membranes, surfaces and displays. Motifs originate in the worldwide data flows, pictures cannot be traced back and videos are shared millions of times on Facebook.
What influences do the new technologies exert on the visual forms and languages of the moving image? What are the distinguishing features of the so-called post-internet art? How do internet phenomena influence video art and its production? What can we forecast for the future?

1 - 2 PM

BREAK

2 - 3 PM AUDITORIUM KUNSTMUSEUM BONN

ARTIST TALK: FUTURE PERFECT EN

Talk with VIDEONALE.15 artists:
Amina Handke (Vienna)
Constantin Hartenstein (New York)
NEOZOON (Berlin/Paris)
Moderation: Carla Donauer (Jury V.15, curator Kölnischer Kunstverein)

3.15 - 3.45 PM V.15 EXHIBITION KUNSTMUSEUM BONN

GUIDED TOURS: JURY SLOTS DE EN

V.15 jury members speak about the presented works.
Meeting point: Main hall of the V.15 exhibition

4 - 5 PM AUDITORIUM KUNSTMUSEUM BONN

LECTURE: ARTONYOURSCREEN – USING THE BROWSER AS CANVAS EN

Julia Jochem (Project Manager Digital Media, ZKM Karlsruhe)

ArtOnYourScreen (AOYS) is an innovative online exhibition platform of the ZKM. It defines a place for artistic production and education under the conditions of the networked world. AOYS reveals the potential of an online art museum: Instead of presenting digitized analogue art, AOYS presents artworks that use the infrastructure of the web – the browser functions as canvas.

The works are mainly interactive, so the user is not only the spectator or contemplator but an important part that completes the piece and gives it different shapes and appearances.

5 PM FOYER BUNDESKUNSTHALLE, FRIEDRICH-EBERT-ALLEE 4, BONN

GET TOGETHER

In cooperation with Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Sprüth Magers and Institut français Bonn

5.45 PM FORUM BUNDESKUNSTHALLE, FRIEDRICH-EBERT-ALLEE 4, BONN

RECEPTION / INTRODUCTION: THE HUMANS VON ALEXANDRE SINGH

Rein Wolfs (Director-general Kunst- und Ausstellungshalle der Bundesrepublik Deutschland)
Tasja Langenbach (Artistic director VIDEONALE.15)

6 - 9 PM FORUM BUNDESKUNSTHALLE, FRIEDRICH-EBERT-ALLEE 4, BONN

SCREENING: THE HUMANS BY ALEXANDRE SINGH (4K-SINGLE-CHANNEL-PROJECTION, 2013-2014, 2:53H), GERMAN PREMIERE

In his videodrama THE HUMANS, Alexandre Singh creates a parallel word in which western culture's centuries old conflict between dionysian chaos and apollonian perfection is being fought out. In three acts Singh mixes numerous references to the history of literature and art, from Aristophanes, Shakespeare, Woody Allen, and George Grosz to Oscar Wilde, Rabelais und Daumier. The result is a reflection on the way in which contemporary artists are forced to make a decision for one of these poles.

In cooperation with Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Sprüth Magers and Institut français Bonn

SUNDAY, 1ST MARCH 2015

2 - 8.30 PM FORUM BUNDESKUNSTHALLE, FRIEDRICH-EBERT-ALLEE 4, BONN

RETROSPECTIVE: ISAAC JULIEN

Curated by Olaf Stüber, Berlin
The artist is present at all programmes.

2 - 4.30 PM PROGRAMME I

WHO KILLED COLIN ROACH, 1983, 34:00 MIN
TERRITORIES, 1984, 24:00 MIN
FRANTZ FANON: BLACK SKIN, WHITE MASK, 1996, 68:00 MIN

4.45 - 6.15 PM PROGRAMME II

LOOKING FOR LANGSTON, 1989, 44:00 MIN
THE LONG ROAD TO MAZTLÁN, 1999, 18:00 MIN
BALTIMORE, 2003, 11:00 MIN

6.30 - 8.30 PM PROGRAMME III

YOUNG SOUL REBELS, 1991, 105:00 MIN

DURING THE EXHIBITION PERIOD

WEDNESDAY, 11TH MARCH 2015

7 - 9 PM AUDITORIUM KUNSTMUSEUM BONN

SCREENING/LECTURE SERIES: FLUID STATES – FLUID MEDIA: THE REVOLUTIONARY EN

Siska (Artist, Beirut/Berlin)

A new experimental documentary approach to filmmaking has evolved in Lebanon along with the reinvention of the film industry after the civil war - more provocative, wild and even crazy. This screening program brings together a selection of short videos by contemporary Lebanese filmmakers and artists currently experimenting with this field of filmmaking, politically and artistically.

WEDNESDAY, 18TH MARCH 2015

7 - 9 PM AUDITORIUM KUNSTMUSEUM BONN

SCREENING/LECTURE SERIES: FLUID STATES – FLUID MEDIA: THE „POST“ EASTERN EUROPEAN SITUATION SEIZED BY CONTEMPORARY VIDEO WORKS EN

Prof. Marina Gržinić (Artist, philosopher, researcher, Ljubljana/Vienna)

The presentation will focus on a number of video excerpts by different generations of artists from former Eastern Europe, particularly former Yugoslavia and Russia that work with the aesthetics, politics and technologies of the medium of video. They use it to express thoughts about memory, history, nationalism and different forms of structural racism as well as relations, both within and outside the European Union, that are reinforcing the dissemination of discrimination and deregulations.

SATURDAY, 21ST MARCH 2015

4 - 6 PM LVR-LANDESMUSEUM

GUIDED TOUR: EINE ART VIDEO WALK

A tour of selected stations of the VIDEONALE.PARCOURS. Starting at the LVR-LandesMuseum Bonn, where four Parcours positions are engaged in an exciting dialogue with the collection, we take ourselves off to Bonn's northern area. Artists, curators, art historians and specialists in other fields keep us company. In an open discussion they provide us with an insight into the project. The tour finishes with a get-together, followed by a performance in Fabrik 45.

In cooperation with EINE ART CLUB

6.30 - 7.30 PM FABRIK 45

PERFORMANCE: TRAVELLING CINEMA BY ALISA BERGER AND LENA DITTE NISSEN VIDEONALE.PARCOURS

TRAVELLING CINEMA blends expanded cinema, poetry and sound – it experiments with a synthesis of image, text and sound and also the physical presence of the artists. The performance mixes own and found film material and texts, in order to approach its own surroundings and provide them with an audio-visual expression.

WEDNESDAY, 25TH MARCH 2015

6 - 6.30 PM V.15 EXHIBITION KUNSTMUSEUM BONN

GUIDED TOUR AFTER WORK: VIDEONALE.15 EXHIBITION

7 - 9 PM AUDITORIUM KUNSTMUSEUM BONN

SCREENING/LECTURE SERIES: FLUID STATES – FLUID MEDIA: DESCRIPTIONS OF GEORGIAN VIDEO ART EN

George Spanderashvili, Galaqtion Eristavi, Aleksi Soselia, Tamara Muskhelishvili (Founder Georgian Video Art Archive)

The rather young history of Georgian Video Art starts with the disintegration of the Soviet Union, where the development of new forms of artistic representation was encouraged by the accompanying sociocultural shift, which emerged between the poles of paradigm change and reorientation.
The lecture will introduce the Georgian Video Art Archive, relevant video art works, authors and trends of Georgian video art.

Funded by ifa-Institut für Auslandsbeziehungen

WEDNESDAY, 1ST APRIL 2015

6 - 6.30 PM V.15 EXHIBITION KUNSTMUSEUM BONN

GUIDED TOUR AFTER WORK: VIDEONALE.15 EXHIBITION

7 - 9 PM AUDITORIUM KUNSTMUSEUM BONN

LECTURE: WASTELANDS - PORTRAITS OF LANDSCAPE IN FILM AND VIDEO ART DE

Philipp Scheid (Art historian, University of Bonn)

What does the outside world tell us when it is given the starring role in a film? The lecture applies this question to selected works by Videonale artists, and investigates the way in which the moving image has influenced the artistic and art-historical construction of aesthetic landscapes since the 60s.

FINISSAGE VIDEONALE.15

FRIDAY, 17TH APRIL 2015

12 - 1.30 PM ART COLOGNE

PANEL: THE GALLERY AND THE MOVING IMAGE. MEDIA-ART-MARKET: THE BUSINESS WITH VIDEO ART EN

Ellen de Brujine (Director Ellen de Bruijne Projects, Amsterdam)
Dennis Hochköppeler (Director Galerie DREI, Cologne)

With the art fair Art Cologne as its context, this event looks at the role which art galleries play in the production and distribution of the moving image. What are the functions of a gallery with respect to the promotion of time-based art? Where is the moving image placed in the gallery's programme? What importance does this art form have, also commercially, for the primary market? What can media artists do in order to successfully find a gallery?

In cooperation with SK Stiftung Kultur Köln

SATURDAY, 18TH APRIL 2015

2 - 8.30 PM AUDITORIUM KUNSTMUSEUM BONN

RETROSPECTIVE: LAWRENCE WEINER

Curated by Olaf Stüber, Berlin
The artist is present at all programmes.

2 - 3.30 PM PROGRAMME I

A BIT OF MATTER AND A LITTLE BIT MORE, 1976, 23:00 MIN
THERE BUT FOR, 1980, 20:00 MIN
PASSAGE TO THE NORTH, 1981, 16:00 MIN

3.45 - 4.45 PM PROGRAMME II

HEARTS AND HELICOPTERS - THE TRILOGY
EYES ON THE PRIZE, 1999, 18:00 MIN
HOW FAR IS THERE, 1999, 17:00 MIN
WITH A GRAIN OF SALT, 1999, 16:00 MIN

5 - 6.45 PM PROGRAMME III

BLUE MOON OVER, 2001, 5:14 MIN
WILD BLUE YONDER, 2002, 15:15 MIN
SINK OR SWIM, 2003, 18:00 MIN
WATER IN MILK EXISTS, 2008, 22:52 MIN

7 - 8.30 PM PROGRAMME IV

A FIRST QUARTER, 1973, 1:25:00 MIN

SUNDAY, 19TH APRIL 2015

2 - 3 PM V.15 EXHIBITION KUNSTMUSEUM BONN

SCREENING: VIDEONALE IN LAGOS: CHANGING CITY – SHIFTING SPACES

Curated by Jude Anogwih (Video Art Network Lagos) and
Tasja Langenbach & Jennifer Gassmann (Videonale, Bonn)

The video screening offers a preview of the planned exhibition project VIDEONALE IN LAGOS: Changing City – Shifting Spaces. This initiative by KfW Stiftung wishes to strengthen media art in Nigeria by supporting local up-and-coming talents in establishing international contacts. With the topic "Changing City – Shifting Spaces" VIDEONALE IN LAGOS explores the dynamics of urban spaces of everyday life.

In cooperation with KfW Stiftung, Goethe-Institut Nigeria, Video Art Network (VAN), Lagos, Centre for Contemporary Art (CCA), Lagos

3 - 4 PM V.15 EXHIBITION KUNSTMUSEUM BONN

TALK: VIDEONALE IN LAGOS: MEDIA ART IN WEST AFRICA EN

Theo Eshetu (artist, Rome/Berlin) and Emeka Ogboh (artist, Lagos) in conversation with Nicola Müllerschön (Programme Manager Arts & Culture, KfW Stiftung, Frankfurt)

In cooperation with KfW Stiftung

4 PM V.15 EXHIBITION KUNSTMUSEUM BONN

ANNOUNCEMENT OF VIDEONALE AUDIENCE AWARD OF KFW STIFTUNG

WORKSHOPS AND EDUCATION SATURDAY, 28TH FEBRUARY 2015

11 AM - 4 PM BONN

WORKSHOP: HOW ARTISTS CAN PRESENT THEMSELVES IN THE INTERNET - WITH DENNIS KNOPF (MEDIA ARTIST, STUTTGART)

This workshop deals with the various forms of artistic self-presentation. To start with, the possibilities offered by various tools and programmes will be explained. After this, the workshop leader and the participants will cooperate in working out their own ideas and approaches, and ways of realising them.

Further information and application: www.medienwerk-nrw.de
In cooperation with Büro medienwerk.nrw and SK Stiftung Kultur Köln

SATURDAY, 18TH APRIL 2015

11 AM - 12 PM KUNSTMUSEUM BONN

FINAL PRESENTATION OF THE V.15 EDUCATIONAL PROJECTS: THE CHOSEN ONES 4.0 AND CHANCE/UNEXPECTED TURNS

As in previous years, V.15 will hold workshops for children and adolescents in cooperation with schools in Bonn. The project Die Auserwählten 4.0 is supported by RheinEnergieStiftung Kultur and the Catholic Bildungswerk Bonn. The project ZUFALL/UNERWARTETE WENDUNG is supported by the Federal Ministry of Education and Research as part of its project “Cultural Ambassadors in Society – Culture and Media in Everyday Life” (www.kulturbotschaft-online.de).

GUIDED TOURS

GUIDED TOURS VIDEONALE.15 EXHIBITION

SUNDAY, 1ST MARCH, 12 PM with Carmen Lenhart (V.15)
SATURDAY, 7TH MARCH, 3 PM with Klaus Busch (Arbeitskreis Kunstmuseum Bonn)
SATURDAY, 21ST MARCH, 3 PM with Gottfried Bertram (Arbeitskreis Kunstmuseum Bonn)
WEDNESDAY, 25TH MARCH, 6 PM with Jennifer Gassmann (Project Director/ Festival Programme V.15)
WEDNESDAY, 1ST APRIL, 6 PM with Susanne Kleinfeld (V.15)
SUNDAY, 19TH APRIL, 12 PM with Tasja Langenbach (Artistic Director V.15)

GUIDED TOURS VIDEONALE.PARCOURS

FRIDAY, 27TH FEBRUARY, 6 - 8 PM with Balz Isler (Artist, Berlin/Zurich)
Meeting point: Fore court Kunstmuseum Bonn, tour ends at Fabrik 45
Application required at info@videonale.org
SATURDAY, 21ST MARCH, 4 - 6 PM with EINE ART CLUB
Meeting point: LVR-LandesMuseum, the tour ends at Fabrik 45

CONCEPTION FESTIVAL PROGRAMME: Jennifer Gassmann
PROGRAMME: Jennifer Gassmann, Tasja Langenbach

MORE INFORMATION ABOUT THE FESTIVAL PROGRAMME AND NEWS AT:
V15.VIDEONALE.ORG
WWW.FACEBOOK.COM/VIDEONALE
VIDEONALE-APP, SUPPORTED BY IVO WESSEL, BERLIN Download on the App Store

OPENING HOURS KUNSTMUSEUM BONN

TUESDAY - SUNDAY	**11 AM - 6 PM**
WEDNESDAY	**11 AM - 9 PM**
MONDAY CLOSED	

SPECIAL OPENING HOURS VIDEONALE.15 EXHIBITION

THURSDAY, 26TH FEBRUARY 2015	**11 AM - MIDNIGHT**
FRIDAY, 27TH FEBRUARY 2015	**11 AM - 9 PM**
SATURDAY, 28TH FEBRUARY 2015	**11 AM - 9 PM**
SATURDAY, 18TH APRIL 2015	**11 AM - 9 PM**

KUNSTMUSEUM BONN - FRIEDRICH-EBERT-ALLEE 2, 53113 BONN

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VIDEONALE.PARCOURS
27TH FEBRUARY – 22ND MARCH 2015

Curated by Jennifer Gassmann & Tasja Langenbach

The VIDEONALE.PARCOURS, held for the first time at the last Videonale, will again take place in an extended form, during VIDEONALE.15. The aim of this exhibition project is to encourage future artistic generations and make the general public aware of the wide spectrum of current artistic work at our colleges and universities. In 2015, we will present 19 works by students at three colleges of art: The State Academy of Fine Arts Saarland, the Academy of Media Arts Cologne and the State Academy of Art and Design Stuttgart.

1. BASECAMP BONN
IN DER RASTE 1, 53129 BONN
SUN - MON 12 - 7 PM

ALISA BERGER (Kunsthochschule für Medien Köln)
SLEEP, 2011
Video, 7:50 min, 16:9

2. BONNER KUNSTVEREIN
HOCHSTADENRING 22, 53119 BONN
TUE - SAT 11 AM - 5 PM , THUR 11 AM - 7 PM

MAX GRAU (Hochschule der Bildenden Künste Saar)
IT'S ALRIGHT SUGAR REVISTED (GOETHE), 2014
Video, 27:00 min, 16:9

ANDREA ÉVA GYÖRI (Staatliche Akademie der Bildenden Künste Stuttgart)
NOTTOILETTE (EMERGENCY TOILET), 2012
Video, 3:15 min, 16:9
DUSCHTOURNEE (SHOWERING TOUR), 2012
Photography, video (on going project)

3. DAS ESSZIMMER - RAUM FÜR KUNST+
MECHENSTRASSE 25, 53129 BONN
SAT, 28TH FEB 12 - 5 PM, THU - FRI 3 - 6.30 PM AND BY APPOINTMENT

KATHARINA JABS (Staatliche Akademie der Bildenden Künste Stuttgart)
MAGIC GARDEN AT LONELEY BEACH, 2014
Video, 11:41 min, 16:9

4. FRANKENBAD
AM FRANKENBAD, 53111 BONN
MON/THU 6.30 AM - 1.30 PM, TUE/WED 6.30 AM -9 PM,
FRI 6.30 AM - 4 PM, SAT 7 AM - 2.45 PM, SUN 8 AM - 4 PM

RAPHAEL SBRZESNY (Staatliche Akademie der Bildenden Künste Stuttgart)
SOMMERLEKTÜRE (SUMMER READING), 2012
Video, 10:23 min, 16:9

5. FABRIK45
HOCHSTADENRING 45, 53119 BONN

ALISA BERGER & LENA DITTE NISSEN (Kunsthochschule für Medien Köln)
TRAVELLING CINEMA, 2012 - 2014
16mm projection, 45:00 min, performance

MAX GRAU (Hochschule der Bildenden Künste Saar)
& JAN ERBELDING (Akademie der Bildenden Künste München)
VORSCHLAG FÜR EINEN SOUNDTRACK ZUM VIDEONALE.PARCOURS (PROPOSAL FOR A SOUNTRACK FOR VIDEONALE.PARCOURS), 2015
Performance

6. GESELLSCHAFT FÜR KUNST UND GESTALTUNG V
HOCHSTADENRING 22, 53119 BONN
WED - FRI 3 - 6 PM, SAT 2 - 5 PM, SUN 11 AM - 2 PM

JULIUS BRAUCKMANN (Kunsthochschule für Medien Köln)
1-49, 2013
Video, 15:42 min, 16:9

DANIELA RISCH (Kunsthochschule für Medien Köln)
DER HANG (THE SLOPE), 2014
Video, 45:00 min, 16:9

7. KUNSTMUSEUM BONN
FRIEDRICH-EBERT-ALLEE 2, 53113 BONN
TUE - SUN 11 AM - 6 PM, WED 11 AM - 9 PM

ALEXANDER PASCAL FORRÉ (Kunsthochschule für Medien Köln)
AUSSTELLUNGSERÖFFNUNG (EXHIBITION OPENING), 2014-15
Performance, Video, 16:9

SÖREN HIOB (Staatliche Akademie der Bildenden Künste Stuttgart)
TEARS IN THE RAIN, 2014
Video, 8:54 min, 16:9

JAN-HENDRIK PELZ (Staatliche Akademie der Bildenden Künste Stuttgart)
FAVORITES (SERIES), 2013-14
Oil on canvas

8. KÜNSTLERFORUM
HOCHSTADENRING 22-24, 53119 BONN
TUE - FRI 3 - 6 PM, SAT 2 - 5 PM, SUN 11 AM - 5 PM

NATALIE BRÜCK (Hochschule der Bildenden Künste Saar)
ARE WE ALL IN THE PICTURE?, 2013
Video, 7:25 min, 16:9, photography

ANNA JOCHUM (Hochschule der Bildenden Künste Saar)
MATRIX, 2013
Video, 18:23 min, 16:9

9. LVR-LANDESMUSEUM BONN
COLMANTSTRASSE 14-16, 53115 BONN
TUE - FRI, SUN 11 AM - 6 PM, SAT 1 - 6 PM

ALISA BERGER (Kunsthochschule für Medien Köln)
ISLAND STORY, 2014
Film, 6:18 min, Super 8 transferred to HD, 4:3

BASTIAN HOFFMANN (Kunsthochschule für Medien Köln)
TODAY I WANT TO SHOW YOU...
- HOW TO ADJUST AN APARTMENT TO THE NATURAL OUTDOOR TEMPERATURE (WINTER)
- INDIVIDUAL CANDLE
- HOW TO TURN A WOODEN BOARD INTO A PRESS BOARD
- PERMANENT PUDDLE
2012-ONGOING PROJECT
Video, 2:00-5:00 min variable, 4:3

LENA DITTE NISSEN (Kunsthochschule für Medien Köln)
I DON'T UNDERSTAND, 2015
Video, 15:00 min,16 mm transferred to HD, 4:3

JOHANNES STOLL (Staatliche Akademie der Bildenden Künste Stuttgart)
VASE, 2012/2013
Video, 6:00 min, 16:9

CITY OF MOVING IMAGES
Not only with the VIDEONALE.PARCOURS, but also with our partner's parallel exhibitions with a focus on the moving image, during VIDEONALE.15 the city of Bonn will become the CITY OF MOVING IMAGES.

BONNER KUNSTVEREIN
ARS VIVA 2014 / 15: ALEKSANDRA DOMANOVIĆ, YNGVE HOLEN, JAMES RICHARDS
7th March - 17th May 2015
OPENING: FRIDAY, 6TH MARCH, 7 PM

KLAUS MERKEL – ÉCART ARRIÈRE
7th March - 17th May 2015
OPENING: FRIDAY, 6TH MARCH, 7 PM

DAS ESSZIMMER - RAUM FÜR KUNST +
020_SOLO EXHIBITION HELGA FANDERL (FRANKFURT / PARIS)
26th February - 19th April 2015
OPENING: THURSDAY, 26TH FEBRUARY, 7 PM

KÜNSTLERFORUM
LIEGEN. STEHEN. HALTEN. SPRINGEN. FLIEGEN. FALLEN. TRAGEN.
WAS MENSCHEN TUN – UND WIE.
28th February - 22nd March 2015
OPENING: FRIDAY, 27TH FEBRUARY, 8 PM

WASSER, LEGENDE, WO WIR SIND - VIDEO, INSTALLATION, FOTOGRAFIE
Curators: Irena Paskali and Aki Nakazawa
29th March - 19th April 2015